

AN EVENT NOT TO BE MISSED

PABLOS ART AUCTION

WEDNESDAY NOVEMBER 19 2025

THE NATIONAL LIBRARY OF NZ
TE PUNA MĀTAURANGA O AOTEAROA

ART VIEWING AT 5:30PM
THE AUCTION EVENT STARTS AT 6PM

CATALOGUE

THE PROGRAMME

18:00 Opening Karakia: Kurt Komene-Smith

18:10 Welcome: Anastasija Bujanja (Manager, Pablos Art Studios)

18:20 Pablos' artists presenting Timothy Rodley cup to Tim Walker

18:30 Live Auction – first half: Auctioneer Hamish Drumm and Karin Isherwood

19:15 Interval (Silent Auction ends at end of interval)

19:50 Performance: Tzukeet Newman (Artist, Pablos Art Studios)

20:00 Live Auction –second half

20:00 Daniel Phillips from Mix will be drawing portraits at the admin area.

21:00 Auction ends

PABLOS ART AUCTION

A WARM WELCOME TO ALL

This is our 31st annual fundraising auction ... an event that is an exciting and valuable part of our year's activities and in the Wellington Art Calendar as well!

We hope you enjoy yourselves as you wander through the wonderful array of artworks available here this evening.

There are many people who have contributed to this event and we thank them from the bottom of our hearts:

- All the artists, particularly those from around New Zealand, who have donated their artworks in support of our studio, we thank you for making this event possible. If you would like further information on any of the artists you have seen exhibiting tonight please ask.
- Our generous sponsors who help ensure our auction costs are as little as possible! Please support them if you can!
- Our Volunteers and helpers, both leading up to the auction and on the night including groups from: CCDHB, artists, the Committee and wider Pablos community.
- The Pablos staff team - Anastasija, Francis, Simon C, Menno, Simon B, Rei, and the fantastic Pablos artists!

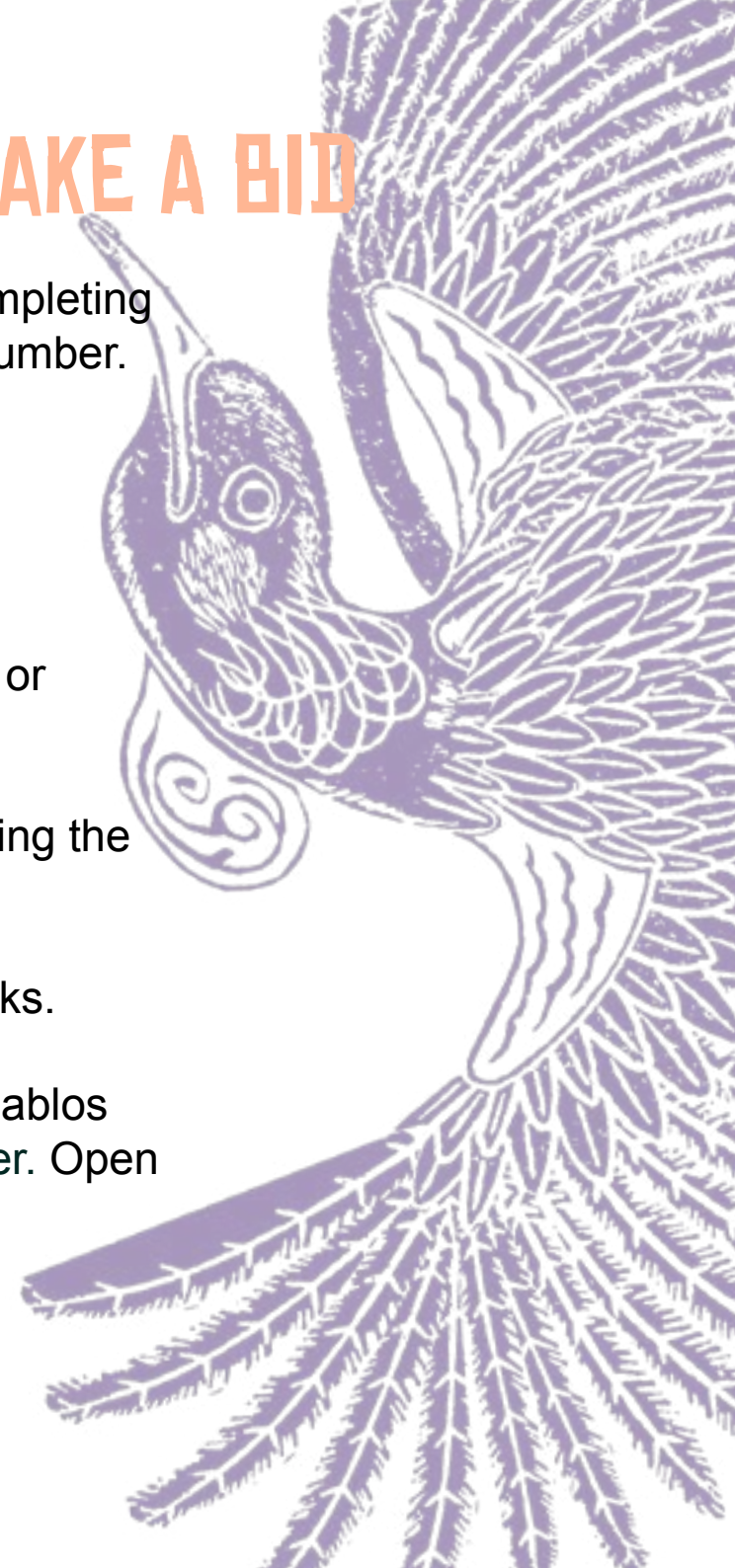


REMEMBER YOU MUST REGISTER TO MAKE A BID

Registration: To participate as a buyer you must first register by completing the appropriate form at the registration desk and receive a bidding number.

Conditions of sale:

- Artworks sell to the highest bidder.
- **Artworks should be paid for in full on the night**, either by cash or cheque, credit card or EFTPOS (cash and EFTPOS preferred).
- Payment can be made at the front desk approx. 30 minutes following the successful auctioning of a work.
- Receipts issued at time of payment must be used to collect artworks.
- All artworks not collected on the evening must be collected from Pablos Art Studio, 45 Vivian Street, Te Aro before Friday 28th of November. Open Monday - Friday 10am - 4:30pm

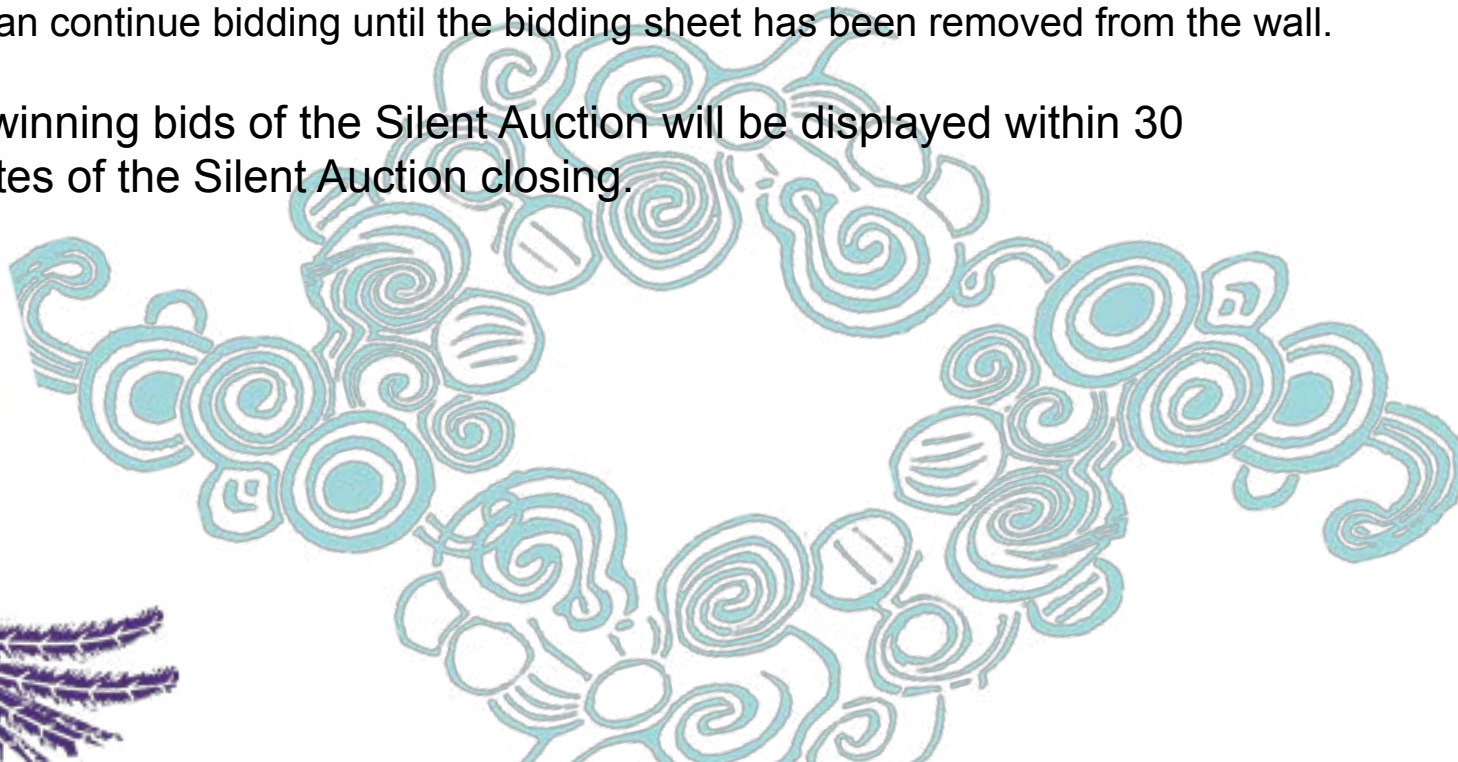


SILENT AUCTION INSTRUCTIONS

This is a chance for you to bid with the pen rather than your hands.

Please observe,
as a licencing requirement
NO ALCOHOL
is to be taken off
the premises!

- Alongside each artwork in the Silent Auction section you will find a form with a pen attached.
- There is a **starting bid** for each artwork and additional bids must be placed with a minimum rise of \$10 or more.
- The successful bidder will have offered the highest price for the artwork.
- **Bidding on the Silent Auction artworks will close at the end of the interval.**
- You can continue bidding until the bidding sheet has been removed from the wall.
- The winning bids of the Silent Auction will be displayed within 30 minutes of the Silent Auction closing.



THE AUCTIONEERS



Hamish Drumm

Hamish is one of the leading Lower Hutt real estate sales & marketing professionals in his field, being well known in the Wellington property market as an Agent and Auctioneer who naturally goes the extra mile for his clients. Hamish often demonstrates creativity, resourcefulness, excellence in problem-solving and an innate ability to think outside the box. Being a formerly experienced Events Manager he is often found involved in the community managing fundraising events & charity Auctions.



Karin Isherwood

"I consider myself 'the accidental auctioneer' and I thank my friends for encouraging me to 'give it a go'. I am absolutely passionate about the Pablos Auction and have attended most years since arriving in New Zealand in 1996 (which explains the accent). The tutors and artists are fabulous and the walls of our house are covered in Pablos art, and I love that we can still support Pablos by buying t-shirts, smaller prints and cards that feature the amazing artworks of the Pablos artists. I am really looking forward to Pablos Auction 2025 and am absolutely thrilled to be this year's invited auctioneer. Kia kite i reira! Ka kite!"

LIVE AUCTION

1st Half Live
#1-10

	Name		Title	Media
L001	Jake	Walker	Aths Tower II	watercolour
L002	Morag	Stokes	The Dream	mixed media
L003	Kieran J.	Cooper	Imposition	acrylic on canvas
L004	Ngata	Reihana	Africa	mixed media
L005	David	Boyle	Red in the Hood	oil on canvas
L006	Delaney	Davidson	Golden Day View Down into Onekaka	ink and paint on foil. aquathane seal
L007	Tim	Cullinane	Oranje Rotse	acrylic on canvas
L008	Alexander	Djknavorian	Yellow Black Bird	acrylic on canvas
L009	Paul	Holmes	Hine Nui Te Pō	mixed media
L010	Tiki	Coveny	Tasman Glacier	ink, watercolour and acrylic on paper

LIVE AUCTION

1st Half Live
#11-20

	Name		Title	Media
L011	Glenna	Lee	Sex (after Vivienne Westwood)	mixed media
L012	Jason	Fastier	Translucent Descent	oil on canvas
L013	Ben	Lysaght	Winter	oil on canvas
L014	Rex	Marple	Richmond Orchard	watercolour
L015	Zachary	Miller-Bassett	Bizarre Marketplace	mixed media
L016	Lisa J.	Harman	We Cut Ties	acrylic on canvas
L017	Mila	Katz	Fluffy Creatures	mixed media
L018	Michael	Cox	Flannel Bush Hideaway	acrylic on canvas board
L019	Basia	Smolnicki	Sanctuary	woodcut collage
L020	Gorgery	Cheung	Wheel of Fortune	linocut print

LIVE AUCTION

1st Half Live
#21-26

	Name		Title	Media
L021		Anonymous	Breast Cancer Colours	mixed media
L022	Jenny	Martin	Untitled	acrylic on canvas
L023	Vincent	Duncan	Wellington	oil on board
L024	F.O.	Ward	Maniototo	acrylic on canvas Board
L025	Ruth	Cooper	Light through Trees	acrylic on canvas
L026	Luke	Sullivan	City	acrylic on canvas

INTERVAL: 30 MINUTES

BIDDING FOR SILENT AUCTION ARTWORKS WILL CLOSE AT THE END OF THIS INTERVAL

LIVE AUCTION

2nd Half Live
#27-37

	Name		Title	Media
L027	Max	Marshall	Back Paddock	acrylic on canvas
L028	Yon-Yi	Sohn	Memories	acrylic on canvas
L029	Meta	Assink	The Island- Taputeranga	acrylic on canvas
L030	Reiko	Woodford-Robinson	Ake ake ake	limited edition giclee print on Hahnemuhle Archival Satin Paper
L031	Manuel	Lau	Leyenda	lithograph, woodcut, water colour on rag paper
L032	Margaret	Elliot	Above : Taputeranga Marine Reserve	oil on canvas
L033	Rachael	Weeber	Shroud 6	watercolour
L034	Rob	Cherry	Unresting Death. A Whole Day Nearer Now	collage and ink
L035	Dr. Grant	Corbishley	N. 1484 - S.1-D. 23	acrylic on canvas
L036	Janna	van Hasselt	Barb	glazed porcelain and acrylic
L037	Paula	Coulthard	Dark Eclipse #8 Dawn	hypochorite on black canvas (Bleach)

LIVE AUCTION

2nd Half Live
#38-46

	Name		Title	Media
L038	Derek	Cowie	Dark Crown	acrylic on canvas
L039	John	Halvorsen	The Gordons Centre Label	offset print on paper
L040	Paul	Smith	The Clean Centre Label	offset print on paper
L041	Nigel	Brown	Anchor Me (Kakapo)	acrylic on paper
L042	Kirsty	Lillico	Gordon Wilson Flats (studio 1}	wool felt
L043	Euan Gregory	MacLeod O'Brien	Dingo at the Wintery Door	etching and aquatint 9/24
L044	Dianne	McMillan	Wire Tied into Wire	copper and wire netting
L045	Rohan	Wealleans	Pointy Monolith	paint on canvas
L046	Andrew	McLeod	Untitled	pencil on paper

END OF LIVE AUCTION

Please wait at least 15 minutes at the end of each auction before paying and collecting your Artwork(s) from the front desk as winning bids must be processed and works need to be wrapped . Thanks for your patience

SILENT AUCTION

Silent
#58-68

SILENT AUCTION WORKS WILL CLOSE AT THE END OF THE INTERVAL

	Name		Title	Media
s058	Vicki	Dooley	Untitled	felt pen on paper
s059	Gorgery	Cheung	Gorgery 20 (Blue)	linocut
s060	Bernadette	Rochecouste	Wind	water colour, gouache,ink
s061	Angela	McGlashan	Land Meets Sea/ Tree of Memories	beach glass on wood
s062	Phoebe	Gray	Ephemera	mixed media
s063	Campbell	Bailey	D.B.A.D.	A.I. generated art on photographic paper
s064	Mandy	Gray	Happily Ever After (In a Galaxy Far Far Away)	mixed media
s065	Wayne	Arthur Hoeta	Rasta Phoenix Rising	mixed media
s066	Menno	Huibers	Stuff	linoprint
s067	Gail	McMaster	Secret Garden	acrylic on canvas
s068	Unknown	Artist (signed MAB)	Untitled	acrylic on canvas

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SILENT AUCTION

Silent
#69-79

SILENT AUCTION WORKS WILL CLOSE AT THE END OF THE INTERVAL

	Name		Title	Media
s069	Marlene	Abbott	Dawn of a New Day	mixed media collage
s070	Rita	Schrieken	Sister	recycled floor board
s071	Cinzah Kelly	Merkens	Home	nine layer screenprint
s072	Meta	Assink	RENEWAL	acrylic on plywood
s073	Richard	Howarth	Zirconia	colour pencil, watercolour
s074	John	McIvory	Sunset on the Canals of Venice	acrylic on canvas
s075	Soren	Lane	Honeycomb	waxed thread, acrylic on canvas
s076	Reuben	Bartlett	Metal is Hell	mixed media
s077	Ethan	Frank	Untitled	mixed media on canvas
s078	Gorgery Anastasija	Cheung Bubanja	Setting In The Bathroom	acrylic on canvas
s079	Nada	Sadhana	Concentrated Aggresion	comic book elements, acrylic on canvas

SILENT AUCTION

Silent
#80-90

SILENT AUCTION WORKS WILL CLOSE AT THE END OF THE INTERVAL

	Name		Title	Media
s080	Paul	Holmes	Barney Gone Rogue	mixed media on canvas
s081	Ngata	Reihana	Shakespeare Birdhouse	mixed media
s082	Shivneel	Singh	Master-Velazquez. El Bufon don Juan	acrylic on canvas
s083	Johnny	Liua	Sun of The Pacific	acrylic on canvas
s084	Amelia	Holdaway	Owl Family	paint, pens and googly eyes
s085	John	Martin	Two Cats, Two Trees	acrylic on canvas board
s086	Isaiah	Hira	Red Dead Redemption 2	paint and pen on heavy paper
s087	Chris	Boardman	Cape Reinga	water colour on paper
s088	Daniel	Phillips	Double Bed on a P& O Cruise	acrylic and posca pen on canvas
s089	Garry	Turner	Cat Burglars	posca pen on Paper
s090	Stacey	Lee Hughes	Aeroplane Passing Over a Monkey	coloured pencil, pen on paper

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SILENT AUCTION

Silent
#91-101

SILENT AUCTION WORKS WILL CLOSE AT THE END OF THE INTERVAL

	Name		Title	Media
s091	Sarah	Totton	Forest Scene	acrylic on canvas
s092	Louis	Des Forges	Winter Forest	drypoint etching
s093	Stuart	Gray	Sergeant Salter	repurposed materials
s094	Stephanie	Hall	Three Houses	raku fired ceramic
s095	Joshua	Gates	Maserati in a Field	acrylic on canvas
s096	Unknown	Artist	Three Blind Mice (with tails)	acrylic on board
s097	Alexandria	Tasker	The Complexity of Living With Rabbits	mixed media on board
s098	Alexandria	Tasker	Neurograph One	mixed media on board
s099	Anton	Parsons	All The Time	vinyl on paper
s100	Charissa	Bartlett	Catlins	acrylic on canvas
s101	Greg	Straight	Kereru	digital print

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SILENT AUCTION

Silent
#102-112

SILENT AUCTION WORKS WILL CLOSE AT THE END OF THE INTERVAL

	Name		Title	Media
s102	Sue	Davy	Alien Garden	acrylic on board
s103	Penny	Yip	Untitled	digital print from an original drawing
s104	Wilhelmina	Irving	Island Bay	acrylic on canvas board
s105	Meta	Assink	Stop Being Distracted by External Things	acrylic on paper
s106	Manu	Edwin	Resting Tūi	print (art pens and paint)
s107	Stephen	Sebastian Njoto	The Skies	digital painting limited edition prints
s108	LJ	Jones	Makara Beach	photography limited edition prints
s109	Johannes	Mewes	Paradise	digital painting limited edition prints
s110	Elaine	Chong	Taking A Break	digital painting limited edition prints
s111	Zhi-Yue	Bo	The Joy of Life over time (After Picasso)	acrylic on paper
s112	Maxine	Edwards	235 Community Drive	original relief print

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SILENT AUCTION

Silent
#113-123

SILENT AUCTION WORKS WILL CLOSE AT THE END OF THE INTERVAL

	Name		Title	Media
s113	Francis	Tunnicliff	Hey Barney!, its Time to Retire	monoprint
s114	Thomas	Lynch	Nuestra Wahine	12 colour screenprint
s115	Jane	Peart	Just Call Me Cool	aquatint print edition 15/100
s116	Joanne	Tham	All Glory Cannot Vanish From the Hills	woven found wool
s117	Michele	Irving	Cat from Mars in The Flying Saucer	digital print on eco card
s118	Zhi-Yue	Bo	Cyclist (After Jeremi Kubicki)	acrylic on paper
s119	Jake	Walker	Aths Tower 1	watercolour
s120	Alex	Smale	Water Wander	digital Print
s121	Emma	Kitson	Koputotara 2/15	coloured linocut print
s122	Alex	Smale	Blossom on Purple Film	35mm film photography
s123	Alex	Smale	Remarkables on Purple Film	35mm film photography

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SILENT AUCTION

Silent
#124-135

SILENT AUCTION WORKS WILL CLOSE AT THE END OF THE INTERVAL

	Name		Title	Media
s124	MaryJane	Thomson	Untitled	photography
s125	R.	Kibblewhite	Three in A Row	ink on watercolour paper
s126	Stacey	Lee Hughes	Wild Cat and Birds	coloured pencil
s127	Michele	Irving	Dog in Clogs &togs. Hooray!	fabric applique, embroidery , beads
s128	Emily	Bloodlit	A Rose By Any Other....	mixed media
s129	Stacy	O'Neill	Untitled	mixed media on board
s130	NYX		BANG!	pencil, ink, acrylic on paper
s131	Kedron	Parker	Nautilus Into Night #1	poster mounted on block
s132	Unknown	Artist	Untitled	acrylic on board
s133	Sophia	Kinane (Miss Lilly AA)	Turnip	lino print
s134	Matt	Gillies	Bicycle Spin	acrylic on canvas
s135	R.	Kilbblewhite	House on The Hill	ink on watercolour paper

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SILENT AUCTION

Silent FCTA
#136-154

SILENT AUCTION WORKS WILL CLOSE AT THE END OF THE INTERVAL

FROM COLLECTION TO AUCTION COLLABORATION ARTWORKS

s136	FCTA 01
s137	FCTA 02
s138	FCTA 03
s139	FCTA 04
s140	FCTA 05
s141	FCTA 06

s142	FCTA 07
s143	FCTA 08
S144	FCTA 09
s145	FCTA 10
s146	FCTA 11
s147	FCTA 12
s148	FCTA 13

s149	FCTA 14
s150	FCTA 15
s151	FCTA 16
s152	FCTA 17
s153	FCTA 18
s154	FCTA 19

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THANKS TO

DJ FORTUNA FATE TZUKEET NEWMAN



DJ FORTUNA FATE listens to the subtle frequencies of the stars and interprets them, choosing the right tune for the astrological configuration of the “NOW”. Anything could happen, but it will always be the right thing. She plays the perfect sounds to purchase Art to.



Tzukeet Newman has been a Pablos Artist for about 6 years.

She released her first ep in 2024

Her stage name is Zeeva.

Tzukeet is a singer song writer of great versatility and an artist specialising in quirky playful characters.



The recipient of this year's Timothy Rodley Cup is Tim Walker! Congratulations Tim

Tim Walker is an Auckland-based arts and culture consultant. After playing leadership roles in the museum sector for three decades – including as senior art curator through the development of Te Papa, and director of The New Dowse – he set up his own company.

As a consultant Tim works with arts, culture and heritage organisations, iwi and hapu, tourism businesses, and government and local government throughout New Zealand. He has assisted Pablos Art Studio with strategic planning, mentoring and enthusiasm!

Tim is chair of Toi Whakaari – the New Zealand Drama School. He has an MA in Art History and was awarded an Honorary Degree in Creative Technologies by the Council of the Wellington Institute of Technology.

THANK YOU TO OUR SPONSORS



2024 Regional
Community
Awards
Wellington City
Finalist

THANK YOU TO OUR FUNDERS



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YOUR OPPORTUNITY TO BECOME A COLLECTOR

Here's how!

Enjoy the auction...have a drink (it comes with the ticket price, so you're already winning).

Wander around, and relax and **look** at the work.

If something catches your eye - a combination of colours, a funny character, or a mysterious arrangement of forms - then you know you are spoken to...**bid on it and buy it!**

Make sure you **meet the artist**...many of them are here tonight.

Take the work home and live with it for a few weeks - it will very likely continue to speak to you...your friends might react in various ways... in the very least you'll get a good conversation out of it.

Continue this process. Soon you will have formed a very special relationship with a unique person and your collection and the types of work you respond to will grow.

Adapted from the speech given by Stuart Shepherd, former lecturer at Massey University at the opening of ROAR! gallery







Pablos provides quality and credible art opportunities for individuals who have a lived experience of mental ill health.

Our aim is to build confidence and support personal growth and independence through artistic development and challenges.

We create an environment that acknowledges career, personal and social needs and encourages connections and a sense of value for our artists in the broader community.



**Auction graphics this year are
based on a linocut that is in the
Silent Auction by Pablos Artist,
Gorgery Cheung (s059)**

